

Fragile Palm Leaves

MS ID 656

Room 3A / 656

[kaccāyana?]

sandhirūpaḍiddhi to
samāsarūpaḍiddhi pāṭh

mālika nissaya

chan nissaya

Fragile Palm Leaves

MS ID 656

Room 3A / 656

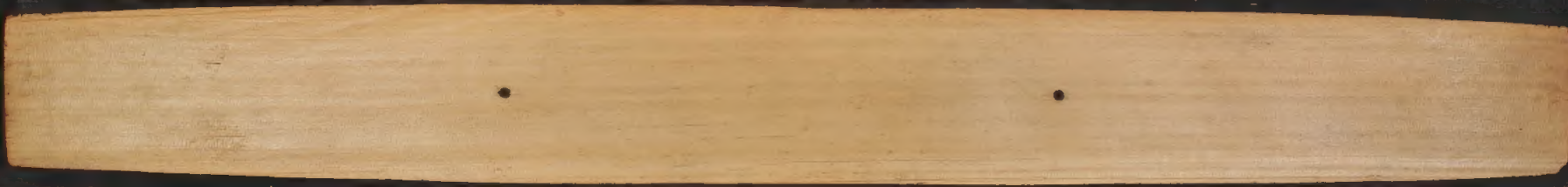
[kaccāyana ?]

*sandhirūpadiddhi to
samāsarūpadiddhi pāth*

mātikā nissaya

Chan nissaya





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[illegible][illegible]

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Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the top right of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. There are two small circular marks, possibly holes or decorative elements, visible in the text.

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text includes:

Top line: ...သော ...
Middle line: ...သော ...
Bottom line: ...သော ...

સ્વસ્ત્યકાન્ત

[illegible]

Handwritten text in a cursive script, likely a list or account, starting with a small mark.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

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Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, likely a list or account, starting with a small mark.

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Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than others.

Small handwritten text or signature, possibly a date or a reference mark.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than others. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than others.

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پند و اندرز
باز
در پند و اندرز
پند و اندرز

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مجلسی شریف در روز ۱۶
مجلسی شریف در روز ۱۷

مجلسی شریف در روز ۱۸

مجلسی شریف در روز ۱۹
مجلسی شریف در روز ۲۰
مجلسی شریف در روز ۲۱

Handwritten text in the top left corner of the first fragment.

Handwritten text in the top center of the first fragment.

Handwritten text in the top right of the first fragment.

Handwritten text in the middle of the first fragment.

Handwritten text in the bottom of the first fragment.

Handwritten text in the top left of the second fragment.

Handwritten text in the top right of the second fragment.

Handwritten text in the middle left of the second fragment.

Handwritten text in the middle right of the second fragment.

Handwritten text in the middle right of the second fragment.

Handwritten text in the bottom left of the second fragment.

Handwritten text in the bottom center of the second fragment.

Handwritten text in the bottom left of the second fragment.

Handwritten text in the bottom right of the second fragment.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes a signature or name at the bottom center.

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॥ श्रीगणेशाय नमः ॥

[Faint handwritten notes at the bottom of the page]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin. At the bottom center, there is a small, distinct signature or stamp.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

At the bottom left, there is a small, distinct signature or stamp that reads: **امام محمد باقر**

At the bottom right, there is a small, distinct signature or stamp that reads: **امام محمد باقر**

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section, maintaining the same script and style. There are also two prominent dark circular marks in this section, mirroring the ones in the upper text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots visible on the page, possibly holes or ink marks.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots visible on the page, possibly holes or ink marks.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. The paper shows signs of age and wear, with some discoloration and small stains. The two circular holes are also visible in this section, indicating the binding structure.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and flowing, with some larger, more ornate characters interspersed among the smaller ones.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. The paper shows signs of age and wear, with some discoloration and two circular holes visible. The script is consistent with the top half, featuring a mix of small, rapid strokes and larger, more decorative elements.

သံဃာတော်တို့သည် ဤသို့ ဆွေးနွေးသောအခါ မိမိတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ကြသည်။

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

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ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीगुरुभ्यो नमः

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. At the bottom left, there is a small, distinct block of text that appears to be a signature or a specific note.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink stains, visible on this strip as well.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are some dark spots or ink blotches visible within the script.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. There are also some dark spots or ink blotches visible within the script.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some characters being larger and more prominent than others. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten Burmese text on the bottom page of a manuscript. The script is consistent with the top page. The text is arranged in several lines, with some characters being larger and more prominent than others. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and includes several lines of prose. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in Burmese script, spanning the bottom half of the image. The text continues from the top section. There is a large, irregular dark stain or tear on the right side of this section, which partially obscures the text. The handwriting is consistent with the top section, and the overall appearance is that of an aged, possibly damaged, document.

သီအိုလော့ဂျီဝါဒီ

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[Faint handwritten Burmese script across the page]

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[illegible]

Handwritten text in a cursive script, likely Burmese, spanning several lines across the top half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, located in the upper right corner of the page.

Handwritten text in a cursive script, likely Burmese, located in the lower left corner of the page.

Handwritten text in a cursive script, likely Burmese, spanning the lower right portion of the page. The text is written in dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. On the right side, there are two distinct lines of text that appear to be a title or a specific reference, possibly in a different script or a specific dialect. The first line on the right is written in a larger, more decorative script, and the second line is in a smaller, more standard script. The main body of text is written in a consistent, cursive script.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. On the right side, there are two distinct lines of text that appear to be a title or a specific reference, possibly in a different script or a specific dialect. The first line on the right is written in a larger, more decorative script, and the second line is in a smaller, more standard script. The main body of text is written in a consistent, cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. Similar to the top strip, there are two large circular holes visible in the paper.

တရားတော်

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တရားတော်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large black dots used as section markers. A small, illegible label is visible on the left side of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large black dots used as section markers. A small, illegible label is visible on the left side of the page.

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Handwritten text in Persian script, spanning multiple lines across the first strip. The script is dense and cursive, typical of historical Persian manuscripts.

Handwritten text in Persian script, spanning multiple lines across the second strip. The script continues from the first strip, maintaining the same dense and cursive style.

* 2nd day November

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, bold characters that stand out, possibly indicating the start of a new section or a significant word. The paper is aged and shows some wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, bold characters that stand out, possibly indicating the start of a new section or a significant word. The paper is aged and shows some wear and tear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are some large, stylized characters that might be section markers or initial letters. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top, with similar density and style. The script is fluid and characteristic of historical Islamic manuscripts. The bottom of the page also shows signs of aging and slight discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is written in a single line across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is written in a single line across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu. The text is written on a single line across the top of the page. There are several large, bold characters that appear to be section markers or headings. The script is dense and flowing, with many small characters and diacritics. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu. The text is written on a single line across the bottom of the page. There are several large, bold characters that appear to be section markers or headings. The script is dense and flowing, with many small characters and diacritics. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the width of the strip.

[Faint handwritten notes at the bottom of the page]

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သို့သော်လည်းကောင်း၊

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သို့သော်လည်းကောင်း၊



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two small circular holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two small circular holes visible on the strip.

مجلسه ۱۰۰

ဒီတုန်းကတော့ သူတို့ကလေးတွေက

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the lower section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. The text is written on a light-colored, aged paper strip.

Handwritten text in Arabic script, likely a signature or a short note, located at the top right of the first strip.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Persian. The text is written on a light-colored, aged paper strip.

Handwritten text in Arabic script, likely a signature or a short note, located at the top right of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the top right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is organized into several lines. There are two prominent circular marks, possibly holes or decorative elements, on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is organized into several lines. There are two prominent circular marks, possibly holes or decorative elements, on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

فصل اول در بیان کلیات

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2

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of cursive script. There are two large circular holes visible in the paper, matching the ones in the top strip.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

၃. ပိတောက် သစ်

၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
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 ၁၀။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top strip. It also features dense, flowing script. There are two prominent dark circular marks, similar to the ones in the top strip, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific context or location. The text is written in a cursive style and spans across the bottom section of the image.

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[Faint handwritten Burmese script visible through the paper]

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ရတနာတို့မကမသောအားဖြင့်

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

22.

ကျွန်းကျွန်းကျွန်းကျွန်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, suggesting it was once bound or part of a larger volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small circular holes visible in the paper, suggesting it was once bound or part of a larger volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, suggesting it was once bound or part of a larger volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small circular holes visible in the paper, suggesting it was once bound or part of a larger volume.

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Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style. On the right side, there is a larger, more prominent inscription that appears to be a title or a specific reference, possibly mentioning a date or a location. The text is arranged in several lines across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains multiple lines of text in the same traditional script. There are some larger characters or possibly a signature on the right side. The leaf shows signs of age and wear, with some discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

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1796 - 1800

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of script.

Main body of handwritten text on the second strip, consisting of approximately 10 lines of script.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

သာယာလှပစွာ

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အောင်မြင်စွာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

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Main body of handwritten text in Arabic script on the top strip of paper.

Main body of handwritten text in Arabic script on the bottom strip of paper.

[illegible]

ဘာသာရပ်သိပ္ပံ

[illegible]

ကောသလကုမ္ပဏီ

[illegible]

3

[illegible]

[illegible]